

Course literature – World Literature and Global Storytelling, 703G17

These are the main novels studied in the course (presented in the order of reading)

Adania Shibli, *Minor Detail*

Patrick Chamoiseau, *Solibo Magnificent*

Leïla Slimani, *The Country of Others*

Amitav Ghosh, *The Hungry Tide*

This short story and this excerpt will be studied in the course. It will be provided by the teacher or available online or on Lisam.

Nadine Gordimer, “The Smell of Death and Flowers”

Barrios de Chungara, Domitila, *Let me speak!: testimony of Domitila, a woman of the Bolivian mines*, New York, 1978, excerpt.

This is the selection of novels for your individual presentation, that will be distributed at the start of the course. Each student will read one.

Maryse Condé, *Crossing the Mangrove*

Edwige Danticat, *Claire of the Sea Light*

Jamaica Kincaid, *The Autobiography of My Mother*

Abdulrazak Gurnah, *The Last Gift*

Nguyen Phan Que Mai, *The Mountain Sings*

Negar Djavadi, *Disoriental*

Carlos Fuentes, *The Good Conscience*

Anita Nair, *Ladies Coupé*

Arundhati Roy, *The God of Small Things*

Salman Rushdie, *Midnight's Children*

Tayeb Salih, *Season of Migration to the North*

Additional short stories, poems and excerpts may be added to the list. These will be provided by the teachers or available online or on Lisam.

These are the secondary sources used in the course. They are available online, on Lisam or distributed by the teacher. Additional texts may be added.

Many texts can be found in *World Literature in Theory* by David Damrosch, available as e-book via LiU's library. These texts are marked with *.

* Apter, “Against World literature”

* Bassnett, “From Cultural Turn to Translational Turn: A Transnational Journey”

* Beecroft, “World Literature without a Hyphen”

Bernabé, Chamoiseau, Confiant, *In Praise of Creoleness*, available online (J-STOR) via LiU’s library.

Beverley, John, *Testimonio: on the politics of truth*, University of Minnesota Press, Minneapolis, 2004, excerpt available on Lisam.

* Casanova, “Literature as a World”

Chakrabarty, “Postcolonial Studies and the Challenge of Climate Change”, *New Literary History*, Volume 43, Number 1, Winter 2012, pp. 1-18. Available online via LiU’s library (Project Muse).

Kaminsky, Amy, “Issues for an International Feminist Literary Criticism”, *Signs*, Volume 19, Number 1, Autumn 1993.

Latina Feminist Group, *Telling to live: Latina feminist testimonios*, Duke University Press, Durham, N.C., 2002.

* Lionnet, “Universalisms and Francophonies”

Miller, “Globalization and World Literature”, in *Thinking Literature Across Continents*, edited by Ranjan Gosh and J. Hillis Miller, and available as e-book via LiU’s library,

* Moretti, “Conjectures on World Literature” & “More Conjectures”

* Mufti, “Orientalism and the Institution of World Literatures”

Ngo, Helen, “Racist Habits: A Phenomenological Analysis of Racism and the Habitual Body”, *Philosophy and Social Criticism* 2016, Vol. 42(9) 847–872.

Smith, Mark M., *How Race Is Made: Slavery, Segregation, and the Senses*, 1, University of North Carolina Press, 2006. Available electronically via the university library.